

Pop Stars Materials and Supply Sheet

When I was making “Star-Studded Sampler”, I fell in love with this block, called Rhode Island. The star within a star was so appealing that I decided to make a quilt using just that block. I wish I could have found a fabric that has a celebrity on it. That would really make this quilt a “Pop Star”! I think it’s beautiful in green and pink, but would also be fabulous as a Christmas quilt in red and green. So many possibilities!

Finished Quilt: 50 1/2” x 50 1/2”

Finished Block: 12” x 12”

Materials:

Sewing Machine, in good working order and with 1/4” stitch capability

Iron and press board

Scissors, pins, thread, seam ripper (just in case)

Acrylic placement guide and 1/4” Steam a Seam 2 (*provided in kit*)

Yardage is based on 42” wide fabric unless otherwise indicated.

1 7/8 yards of dark floral print for blocks, outer border and binding

7/8 yard of white print 1 for blocks (outer star)

3/4 yard of green print for prairie points and inner border

1/2 yard of pink tone-on-tone print for prairie points

1/2 yard of dark green tone-on-tone print for prairie points

1/2 yard of dark pink tone-on-tone print for prairie points

3/8 yard of white print 2 for blocks (inner star)

1/3 yard of light floral print for blocks

3 1/4 yards of fabric for backing

58” x 58” piece of batting

Pre-Workshop Instructions

Cutting: I ***always*** have everyone pre-cut their fabric; that way we can make the best possible use of class time! **Please have all materials cut and ready for class.**

All measurements include 1/4" wide seam allowances.

From the green print, cut:

- 4 strips, 3 3/4" x 42"; crosscut into 40 squares, 3 3/4" x 3 3/4"
- 4 strips, 2" x 42"; for inner border, may want to wait and cut this later

From the pink tone-on-tone print, cut:

- 4 strips, 3 3/4" x 42"; crosscut into 32 squares, 3 3/4" x 3 3/4"

From the dark green tone-on-tone print, cut:

- 2 strips, 5 1/4" x 42"; crosscut into 10 squares, 5 1/4" x 5 1/4". Cut each square into quarters diagonally to yield 40 triangles.
- 1 strip, 3 1/4" x 42"; crosscut into 10 squares, 3 1/4" x 3 1/4". Cut each square into quarters diagonally to yield 40 triangles.

From the dark pink tone-on-tone print, cut:

- 2 strips, 5 1/4" x 42"; crosscut into 8 squares, 5 1/4" x 5 1/4". Cut each square into quarters diagonally to yield 32 triangles.
- 1 strip, 3 1/4" x 42"; crosscut into 8 squares, 3 1/4" x 3 1/4". Cut each square into quarters diagonally to yield 32 triangles.

From the white print 2, cut:

- 2 strips, 2 7/8" x 42"; crosscut into 18 squares, 2 7/8" x 2 7/8". Cut each square in half diagonally to yield 36 triangles.
- 2 strips, 1 7/8" x 42"; crosscut into 36 squares, 1 7/8" x 1 7/8"

From the dark floral print, cut:

- 2 strips, 4 7/8" x 42"; crosscut into 10 squares, 4 7/8" x 4 7/8". Cut each square in half diagonally to yield 20 triangles.
- 1 strip, 3 3/8" x 42"; crosscut into 5 squares, 3 3/8" x 3 3/8"
- 5 strips, 6" x 42"; for borders, may want to wait and cut later
- 6 strips, 2" x 42"; for binding, may want to wait and cut later

From the white print 1, cut:

- 3 strips, $4\frac{7}{8}$ " x 42"; crosscut into 18 squares, $4\frac{7}{8}$ " x $4\frac{7}{8}$ ". Cut each square in half diagonally to yield 36 triangles.
- 2 strips, $5\frac{1}{4}$ " x 42"; crosscut into 9 squares, $5\frac{1}{4}$ " x $5\frac{1}{4}$ ". Cut each square into quarters diagonally to yield 36 triangles.

From the light floral print, cut:

- 1 strip, $4\frac{7}{8}$ " x 42"; crosscut into 8 squares, $4\frac{7}{8}$ " x $4\frac{7}{8}$ ". Cut each square in half diagonally to yield 16 triangles.
- 1 strip, $3\frac{3}{8}$ " x 42"; crosscut into 4 squares, $3\frac{3}{8}$ " x $3\frac{3}{8}$ "